

### MIC /INPUT LIST Jon Bullock

	<b>INSTRUMENT</b>	<b>MIC</b>	<b>Processing</b>	<b>Stand</b>
1	KICK (In)	SM91, Beta 91	Gate	None
2	KICK (Out)	B52, D6, D112, RE20, 421	Gate, Comp	Short Boom
3	Snare top	SM57, E604	Comp	Short Boom/Clip
4	Snare bottom	SM81, SM57		Short Boom
5	Hi Hat	SM81, MK12, Small Condenser		Short Boom
6	Rack Tom	We Carry Mic	Gate	
7	Flr Tom (SR)	We Carry Mic	Gate	
8	Flr Tom (SL)	We Carry Mic	Gate	
9	OH (SR)	Large Condenser, SM81 MK12	Comp	Tall Boom Stand
10	OH (SL)	Large Condenser, SM81 MK12	Comp	Tall Boom Stand
11	Ride	SM81, 460, MK12		Short boom stand
12	Djembe	Wireless clip on (sm98, atm35)		
13	Bass DI	DI/Countryman, Radial	Comp	
14	Bass mic	421, SM7, AT25, RE20	Short boom stand	Comp
15	E Guitar (SR-L)	609, SM57	Guitar Channels	Short Boom
16	E Guitar (SR-R)	609, SM57	Are SR In Stereo	Short Boom
17	AC Guitar	Radial Countryman		
18	Sequencer Right	XLR Cable	Comp	
19	Sequencer Bk vox	XLR Cable	Comp	
20	Sequencer Bk vox	XLR Cable	Comp	
21	Guitar Vocal	SM58		Tall Boom Stand
22	Lead Vocal ( RF )	We carry wireless system	Tall straight stand	Comp
23	Spare Lead vocal	SM58	No stand please coil and set on drum riser DS edge	
24	Bass Vocal	Switch 58 or Equivalent	Tall boom stand	
25	Drum Vocal	Switch 58 or Equivalent	Tall boom stand	
32	FOH talkback	Switch 58 or Equivalent		

<b>STEREO MONITOR MIXES</b>		
MIX 1&2	E. GTR / BGV	Wireless IEM System Provided by Band Need XLR Returns
MIX 3&4	LEAD VOX	Wireless IEM System Provided by Band Need XLR Returns
MIX 5	BASS	Wedge
MIX 7&8	DRUMS	Wired IEM Provided by Band Need XLR Returns